Application for Warrington Contemporary Film Screening



Information & Conditions Of Entry

Warrington Contemporary Arts Festival will see the first Warrington Contemporary Film Screening held at Pyramid & Parr Hall on the **1st October 2011**. The screening is open to all filmmakers working or living in the North West whether professional, amateur or student.

We invite you to create new work or submit existing artwork that reflects the themes expressed in Warrington Museum & Art Gallery's current exhibition 'Inspired To...'. Imagery, colour and composition should inspire and communicate a message of one of the following themes; **Journeys, Love, Music** and **Seasons**.

Submission: Only DVDs will be accepted for preview screening. All genres accepted and will be judged in the following categories.

Shorts: 15 minutes

Features: 20 minutes maximum Documentaries: 15 minutes maximum

A fee of £5 per item submitted is payable, £2 for students/ unemployed/ retired. Proof of ID will be required. Fees are non refundable. Please make cheques payable to Python Art Gallery and write your contact details on the reverse. More than one entry may be submitted. Each entry must be accompanied by a separate entry form and entry fee.

Please do not send originals. If your film is not selected, it will not be returned unless you include a postage pre-paid return envelope with your application.

Films must not have had major theatrical release or UK broadcast airing prior to the festival. Films must use original music. The selection team has the right to refuse work deemed to be offensive or inappropriate.

Selection: Selection will be made and judged by the Contemporary Arts Festival Team.

Entrants will be advised by post of the outcome of the selection. Please provide an A5 first class stamped self-addressed envelope. No information will be given over the phone concerning the outcome of entry.

If your film is selected, you will be asked to provide: headshot and filmography of director, stills from the film and a video trailer (if available).

Format: DVDs must be labelled with the title, running time, and contact information.

Insurance: All works entered should if required be insured by the artist against loss or damage whilst on the premises of Pyramid & Parr Hall. Pyramid & Parr Hall will not be held liable for any loss or damage to work. Filmmakers must have consent forms from all actors regarding image release to the Festival. An example copy can be obtained from Emma Kelly.

Awards:

Voted by the panel of Judges: Best Film, Best Director, Best original screenplay and Best original score.

Audience Award: Best Film

Dates to remember:

Entries Close: 12th August 2011

Film makers advised of selection: 2nd September 2011 Festival runs: 24th September to the 29th October 2011

Film Screening: 1st October 2011

Please complete the form below in BLOCK CAPITALS and send with DVD to:

Emma Kelly, The Gallery At Bank Quay House, Sankey Street, Warrington, WA1 1NN

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PERSONAL INFORMATION			OFFICE USE ONLY
Name			Work Selected
Email			Filmmaker Informed
Contact Number			DVD returned
Address			
FILM			
Title			
Date of work		Running Time	
Producer		Director	
Writer		Other	
Synopsis of Film (50			
words or less)			
N	0:		
Name:	Signed:		Date:
By signing this application form the artist gives permission for their work to be photographed to publicise the exhibition or the exhibition space.			
Entrants will be automatically entered onto the festival organisers mailing lists unless stated otherwise Please tick the box if you do not wish to be added to the mailing list for: Pyramid & Parr Hall Museum & Art Gallery The Gallery At Bank Quay House			
All enquiries relating to the contents of this form should be directed to Emma Kelly on info@thegalleryatbankquayhouse.co.uk or telephone 01925 418 064.			





